

**PABLO PIJNAPPEL**

(Fontenay-aux-Roses, France, 1979)

Lives and works in Rio de Janeiro

**AWARDS**

2008 Charlotte Köhler Prijs, Prins Bernhard Cultuurfonds, N

**EDUCATION / RESIDENCIES**

2008-2009 Cité Internationale des Arts, Paris, FR

2006-2008 Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2000-2003 Gerrit Rietveld Academie, Amsterdam, NL

2002 SFAI, San Francisco, USA

1999-2000 HKU, Utrecht School of the Arts, NL

**SOLO EXHIBITIONS**

2017 From Candy To Ashes, SOLOSHOWS, São Paulo, BR

2016 Imagem-Lembrança, Cavallo, Rio de Janeiro, BR

2015 Lucas & The Party, ArteBA, with galerie Juliette  
Jongma, Buenos Aires, AR

2014 The Party, Die Raum, Berlin, DE  
Pareciam ser de um cinza translúcido, galerie Juliette  
Jongma, Amsterdam, NL

2013 Frieze New York, Frame, Ambach&Rice

2012 Pablo Pijnappel, Malmö Konsthall, Malmö, SE  
Mise en Abyrne, Ambach&Rice, Los Angeles, USA  
Reading Complex, Seventeen Gallery, London, UK  
Pablo Pijnappel, basis, Frankfurt am Main, DE  
Fontenay-aux-Roses, Seventeen gallery, London, UK  
2011 Quirijn, Art Basel | Art Unlimited, Art 42 Basel,  
presented by Juliette Jongma and Ambach&Rice, CH  
Fontenay-aux-Roses, galerie Juliette Jongma,  
Amsterdam, NL

Fontenay-aux-Roses, carlier|gebauer, Berlin, DE  
Fontenay-aux-Roses, Ambach & Rice, Seattle, USA  
Studio N°02, Galerie van der Mieden, Antwerpen, BE

2008 Homer, Juliette Jongma, Amsterdam, NL

André, Kadist Art Foundation, Paris, FR

Homer, carlier I gebauer, Berlin, DE

2007 Laboratory, Whitechapel Art Gallery, London, UK

Walderedo, Museum de Hallen, Haarlem, NL

Homer, Künstlerhaus Bremen, Bremen, DE

2006 Walderedo, carlier | gebauer, Berlin, DE

Hotel Rio, Juliette Jongma, Amsterdam, NL

- Felicitas, carlier | gebauer, Berlin, DE
- 2005 Andrew and Felicitas, Extra City 2, Antwerp, BE  
Felicitas, Stedelijk Museum Bureau Amsterdam,  
Amsterdam, NL
- 2004 Andrew Reid, Gallery Iris Kadel, Karlsruhe, DE  
Andrew Reid, Playstation (Fons Welters Gallery),  
Amsterdam, NL

#### **GROUP EXHIBITIONS**

- 2017 Unanimous Night, CAC, Vilnius, LT  
Udstilling, Den Frie Center, Oslo Paads, DK  
Does kittykat know there's a pigeon on the clothes  
closet?, Nieuwe Vide, Haarlem, NL
- 2016 In Search of Thomas Python, Nieuwe Vide, Haarlem, NL
- 2015 A Mão Negativa, Parque Lage, Rio de Janeiro, BR
- 2014 Falso Movimento, Galeria Luciana Caravello,  
Rio de Janeiro, BR  
Staged City, Arti, Amsterdam, NL
- 2013 Discipline, Leisure & Punishment, Contour Biennial,  
Mechelen, BE
- 2012 As Iminências das Poéticas, 30th São Paulo Biennial,  
BR  
Found Footage, EYE Film Instituut Nederland,  
Amsterdam, NL  
Recent Acquisitions, De Hallen, Haarlem, NL  
Never Odd or Even, Museet for Samtidskunst,  
Roskilde, DE
- 2011 Never Odd or Even, GRIMMUSEUM, Berlin, DE  
Spectrums of Light, European Gallery Cologne,  
Cologne, DE  
Basis, Frankfurt, DE  
WILL BE HOME..., Ambach&Rice, Los Angeles, USA
- 2010 Collector's Preview, Le Temple, Paris, FR  
Arrivi e Partenze Europa, Fondo Mole Vanvitelliana,  
Ancona, IT
- 2009 Chance Encounters, Curated by Tobi Maier, Ludlow38,  
New York, USA  
Still / Moving / Still, International Fotofestival,  
Knokke, BE
- 2008 Vijf portretten uit de videocollectie, M, De Hallen,  
Haarlem, NL  
Wild signale, Kunstverein Stuttgart, DE  
Narrowcast: Reframing Global Video, LACE, Los Angeles,

USA

- Narrowcast: Reframing Global Video, Pitzer Art Galleries, Los Angeles, USA
- Panoramic, Museo Tamavo Arte Contemporáneo, Mexico
- 2007 Reality Crossings, 2. Fotofestival Mannheim, DE
- 52<sup>nd</sup> Venice Biennale (Slovakian Pavilion), Venice, IT
- Prix de Rome, De Appel, Amsterdam, NL
- Elephant Cemetery, Artists Space, New York, USA
- News From Abroad, Gallery Murray Guy, New York, USA
- Free Electrons. Selected Videos from the Lemaître Collection, Tabacalera Donostia, San Sebastian, ES
- 2006 Indirect Speech, Kunsthalle Fridericianum, Kassel, DE
- Don Quijote, Witte de With Center For Contemporary Art, Rotterdam, NL
- 2004 Present Tense, Playstation (Fons Welters Gallery), Amsterdam, NL
- Indonesia under Construction, Witte de With Center For Contemporary Art, Rotterdam, NL
- Kunstvlaai, Amsterdam, NL
- Anh Tam Lee - Pablo Pijnappel, Sign Gallery, Groningen, NL
- 2003 Parasite Paradise, organised by SKOR, Utrecht, NL

**PERFORMANCES**

- 2015 What is Photography?, Fontenay-aux-Roses, Centre Pompidou, Paris, FR
- A Mão Negativa, Invasion of the Killer Frogs, Parque Lage, Rio de Janeiro, BR
- 2014 Lucas, Temporary Gallery, Cologne, DE
- Casa da Dominique, Galerie Juliette Jongma, Amsterdam, NL
- 2013 Discipline, Leisure & Punishment, Contour Biennial, Mechelen, BE

**FILM SCREENINGS**

- 2015 Lucas, Rotterdam International Film Festival, NL
- 2013 Carte Blanche à Rijksakademie, Rio, Centre Pompidou, Paris, France
- 2012 Fontenay-aux-Roses, Whitechapel Gallery, London, UK
- Quirijn, Lost and Found, Amsterdam, NL
- 2010 Andrew Reid, Contemporary Art Museum St. Louis, USA
- 1921-1977 1979, MAC/VAL, Vitry, FR
- 2008 1921-1977 1979-, Panoramico, Museo Tamayo, Mexico

- Andrew by Maya, Black Box - Elke Schlüters,  
Kunstverein Düsseldorf, DE
- 2007 Walderedo, TENT, Rotterdam, NL
- 2004 Andrew Reid, International Short Film Festival, Rio de Janeiro, BR
- 1921-1977 1979-, Video Village, Milan, IT
- 2003 Andrew Reid, Rotterdam Film Festival, Rotterdam, NL
- 1921-1977 1979-, Centre d'Art Contemporain de Basse-Normandie, Hérouville-Saint-Clair, FR
- 1921-1977 1979-, VideoLisboa Lisbon, PT
- Andrew Reid, Brooklyn Underground Film Festival, New York, USA
- 1921-1977 1979- and Andrew Reid, Nederlands Film Festival Utrecht, NL
- 1921-1977 1979-, World Wide Video Festival, Amsterdam, NL

#### **BIBLIOGRAPHY**

- 2012 'Bienal de Sao Paulo anuncia selecao de 110 artistas', O Globo Cultura, 12 April 2012
- Riki Simons, 'Top-100 van Nederlandse kunstenaars'; Maker van sferische filmportretten', Elsevier, No. 19 May
- 2011 Tessa Verheul, 'Pablo Pijnappel', Flash Art, issue 277, Mar 2011
- Andrea Alessi, 'Pablo Pijnappel: Fontenay-aux-Roses', ARTslant Amsterdam, January (weblog)
- 2008 Jose Springer, 'Flash reviews: Pablo Pijnappel:galerie Juliette Jongma, Amsterdam', *Flash Art* vol.XLI (no.263). December, p. 94
- Kees Keijer, 'Kleuren explosives en groteske pruiken' *Het Parool PS Weekend* zaterdag 6 september p. 32
- Lennard Dost, 'In den vreemde', *Kunstbeeld* nr.9 p. 26-27
- Chris Sharp, review on show at Kadist Art Foundation Paris, *Frieze Magazine*, april
- 2007 Ilse van Rijn, 'Timepoints', *Metropolis M*, #2, mei, pp.36-39
- 2005 Wim Peeters, 'Pablo Pijnappel', *Contemporary*, #79, pp. 88-89
- Stedelijk Museum Bureau Amsterdam, Exhibition Booklet, #86

- Extra City 2, Exhibition Booklet
- 2004 Klass Koetje, 'Het woorden is beeld geworden',  
*Tube Light*, #31
- 2003 A. Corcuera, 'Pablo Pijnappel: Who in the world is  
Andrew Reid', *Vlucht*#5
- Jan P. Ekker, 'Vette Jaren', *Skrien* #8
- Jan P. Ekker 'Geslaagde Animatie,  
Weinig vernieuwing', *Skrien* #7
- Reimer van Tuinen, 'Verschrompelde Ballen', *Filmkrant*,  
juli/sept
- Kees Keijer, 'Een Zonnebril als bh en Andere  
Uitschieters', *Het Parool* 16-06
- Jan Pieter Ekker, 'Een vuistslag van Roger Moore',  
*De Volkskrant*

#### **PUBLICATIONS**

- 2011 A Vision in Time, Monografie
- 2009 Unlocked # 2.5 Rabo kunstcollectie, 'Pablo Pijnappel',  
p.46-47